



God Loves You This Much



**Mon. 02/04**     **A Day of Prayer for Victims of Cancer**  
*Feast*             Weekday  
8:00 AM Mass     Marcella Ianniello, Genevieve Musto

**Tues. 02/05**     **A Day of Prayer for Victims of Heart Diseases**  
*Feast*             Saint Agatha, Virgin and Martyr  
8:00 AM Mass     Fr. Anthony J. Pollack, Carol Smith

**Wed. 02/06**     **A Day of Prayer for Victims of Arthritis**  
*Feast*             Saint Paul Miki and Companions, Martyrs  
8:00 AM Mass     Theresa M. McCall, Greg & Karen Querry

**Thur. 02/07**     **A Day of Prayer for Victims of Nervous Disorders**  
*Feast*             Weekday  
8:00 AM Mass     Helen Kasun, Marie Czarnik

**Fri. 02/08**     **A Day of Prayer for Victims of Emotional Disorders**  
*Feast*             Saint Jerome Emiliani  
8:00 AM Mass     Poor Souls in Purgatory, Carol Smith

**Sat. 02/09**     **A Day of Prayer for Victims of Diabetes**  
*Feast*             Fifth Sunday in Ordinary Time  
4:30 PM Mass     Liv/Dec Members of Our Lady of Fatima Parish

**Sun. 02/10**     **A Day of Prayer for Victims of Addictions**  
*Feast*             Fifth Sunday in Ordinary Time  
9:00 AM Mass     Raymond McCall, Children  
11:00 AM Mass     Bernard Fischer, Tom Byrne Family

*Lord  
Jesus  
Christ  
Son  
Of  
God  
Have  
Mercy  
On  
Me  
A  
Sinner*

**Happy Birthday:**

02/05 Adam Kasun  
02/08 Bill Dumm  
           Ashley Kelly  
02/10 Lorraine Shuma



**Wedding Anniversaries:**

02/10 Tom and Lisa Levine

*Our Lady of Fatima Pleaded That we pray the  
Holy Rosary Daily  
At O.L.F. before each Mass and privately from  
8:30am to 7:00pm*

**MONEY MATTERS**

**Third Sunday in Ordinary Time, (January 27, 2013)**

192 people Celebrated Liturgy at O.L.F. contributing \$ 2,327.00 of which \$ 117.00 accounted for non-envelope contributions.

# Envelopes In Circulation	192	# Used	91	# Unused	101
----------------------------	-----	--------	----	----------	-----

*Additional ACA Monies returned to OLF = \$165.00  
March for Life Collection = \$ 240.67*



Mary Truesdale (pictured here with the Pastor) debuted as a Cantor at the 11:00 Mass this past Sunday. In doing so she provided an example as a parishioner who saw a need and volunteered to fill it.

At least once a month the Pastor makes an appeal to parishioners to step forward and fill the ranks of our cadre of Cantors. We currently have 5 regular Cantors. According to national standards, a parish our size should have at least 15. With a minimum of training our Music Department can make *almost* any person's voice quite credible for the singing of those parts of the Mass reserved to the Cantor and those same persons proficient as leaders of the rest of us in song.

## Singing and music [from The Catechism of the Catholic Church]

**1156** "The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as a combination of sacred music and words, it forms a necessary or integral part of solemn liturgy." The composition and singing of inspired psalms, often accompanied by musical instruments, were already closely linked to the liturgical celebrations of the Old Covenant. The Church continues and develops this tradition: "Address . . . one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart." "He who sings prays twice."

**1157** Song and music fulfill their function as signs in a manner all the more significant when they are "more closely connected . . . with the liturgical action," according to three principal criteria: beauty expressive of prayer, the unanimous participation of the assembly at the designated moments, and the solemn character of the celebration. In this way they participate in the purpose of the liturgical words and actions: the glory of God and the sanctification of the faithful:

How I wept, deeply moved by your hymns, songs, and the voices that echoed through your Church! What emotion I experienced in them! Those sounds flowed into my ears distilling the truth in my heart. A feeling of devotion surged within me, and tears streamed down my face - tears that did me good.

**1158** The harmony of signs (song, music, words, and actions) is all the more expressive and fruitful when expressed in the *cultural richness* of the People of God who celebrate. Hence "religious singing by the faithful is to be intelligently fostered so that in devotions and sacred exercises as well as in liturgical services," in conformity with the Church's norms, "the voices of the faithful may be heard." But "the texts intended to be sung must always be in conformity with Catholic doctrine. Indeed they should be drawn chiefly from the Sacred Scripture and from liturgical sources."

### Full Participation From the Pews

The Church earnestly desires that all the faithful should be led to that full, conscious and active participation in liturgical celebrations which is demanded by the very nature of the liturgy, and to which the Christian people, "a chosen race, a royal priesthood, a holy nation, a redeemed people" (1 Peter 2:9) have a right and obligation by reason of their baptism. In the restoration and promotion of the sacred liturgy the full and active participation by all the people is the aim to be considered before all else, for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit.

Constitution on the Sacred Liturgy (#14)