

# Our Lady of Fatima Bulletin      November 5-6, 2011

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## O.L.F. Year For Catholic Devotions June 2011 - June 2012

*November is dedicated to praying for The Holy Souls in Purgatory*



### Our Annual "Anything Pumpkin" bake sale **with a twist**

Other peoples generosity has provided us with 40 (29 oz) cans of 100% natural Pumpkin. Experts tell us that 29 oz should make 2 of whatever "anything pumpkin" one can bake. The cans are on display in the vestibule. Take for free one, two, or three cans home. Make two, four, or six pumpkin items. Keep half the items for your family. Bring the other half to Church for sale on:

**November 19-20, '11 After All Masses**

## Build Community Today

**Hoss's**  
A FAMILY STEAKHOUSE

**COMMUNITY NIGHT  
FUNDRAISER**



Present this card on **Nov 6, 2011**  
At Hoss's on **Valley View Blvd, Altoona**  
Hoss's will then donate **20%** of your total  
check paid to **Our Lady of Fatima Church**  
**Group # 14168**

**CASH COW CARD**

**Pray for the Holy Souls**

Mon. 11/07	<u>A Day of Prayer for Victims of Cancer</u>
Feast	Weekday
8:00 AM Mass	<b>NO MASS SCHEDULED</b>
Tues. 11/08	<u>A Day of Prayer for Victims of Heart Diseases</u>
Feast	Weekday
8:00 AM Mass	<b>NO MASS SCHEDULED</b>
Wed. 11/09	<u>A Day of Prayer for Victims of Arthritis</u>
Feast	The Dedication of the Lateran Basilica in Rome
8:00 AM Mass	<b>NO MASS SCHEDULED</b>
Thur. 11/10	<u>A Day of Prayer for Victims of Nervous Disorders</u>
Feast	Saint Leo the Great, pope and doctor of the Church
8:00 AM Mass	Louie Mangiacarne, Theresa and Dan Clapper
Fri. 11/11	<u>A Day of Prayer for Victims of Emotional Disorders</u>
Feast	Saint Martin of Tours, bishop
8:00 AM Mass	Marci Bradford, Successful Surgery, OLF Staff
Sat. 11/12	<u>A Day of Prayer for Victims of Diabetes</u>
Feast	Thirty Third Sunday in Ordinary Time
4:30 PM Mass	Sally Colledge, Husband Pete
Sun. 11/13	<u>A Day of Prayer for Victims of Addictions</u>
Feast	Thirty Third Sunday in Ordinary Time
9:00 AM Mass	Liv. and Dec. Members of Our Lady of Fatima Parish
11:00 AM	M/M James D. Wineland, Wife Anna

Lord  
Jesus  
Christ  
Son  
Of  
God  
Have  
Mercy  
On  
Me  
a  
Sinner

### Happy Birthday:

11/07 Nick Conrad

11/09 Michael Summers  
 11/11 Vince McCracken  
 11/12 Marcella Ianniello  
 11/13 Tom Byrne  
     Bob Niemi

### Happy Wedding Anniversary:

11/09 Dave and Carol Riley  
           Dave and Karen Conrad

NOV 20 2011

Catholic Charities of Altoona-Johnstown

SPECIAL COLLECTION

Catholic Charities will use 100% of contributions received through this collection to provide direct relief to neighbors in need during the winter months ahead.  
 Please make checks payable to "Catholic Charities" or make your gift online at [www.ajdiocese.org](http://www.ajdiocese.org). Thank you!

### MONEY MATTERS

#### Thirty First Sunday in Ordinary Time (October 30, 2011)

121 people Celebrated Liturgy at O.L.F. contributing \$ 3,020.67 of which \$ 209.57 accounted for visitor contributions.

# Envelopes In Circulation	208	# Used	87	# Unused	121
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Remember your Parish and your Diocese in your Will.

**Maria Simma** : Author of the book “**My experience with souls in Purgatory**”. Maria Simma tried three times to enter a monastery, but met with refusal because of ill health. Since 1940, she began to have visions of the souls in Purgatory, accompanied by severe physical suffering.

Maria, can you tell us what the role of Our Lady is with the souls in Purgatory?

She comes often to console them and to tell them they have done many good things. She encourages them.

Are there any days in particular on which she delivers them?

Above all, Christmas Day, All Saints Day, Good Friday, the Feast of the Assumption, and the Ascension of Jesus.

Maria, why does one go to Purgatory? What are the sins which most lead to Purgatory?

Sins against charity, against the love of one's neighbor, hardness of heart, hostility, slandering, calumny — all these things. Saying wicked things and calumny are among the worst blemishes which require a long purification?

Yes.

#### Purgatory : First Example

Here, Maria gives us an example which really struck her which I would like to share with you. She had been asked to find out if a woman and a man were in Purgatory. To the great astonishment of those who had asked, the woman was already in Heaven and the man was in Purgatory. In fact, this woman had died while undergoing an abortion, whereas the man often went to church and apparently lead a worthy, devout life. So Maria searched for more information, thinking she'd been mistaken — but no, it was true. They had died at practically the same moment, but the woman had experienced deep repentance, and was very humble, whereas the man criticized everyone; he was always complaining and saying bad things about others. This is why his Purgatory lasted so long. And Maria concluded: “We must not judge on appearances.”

#### Purgatory : Second Example

Other sins against charity are all our rejection of certain people we do not like, our refusals to make peace, our refusals to forgive, and all the bitterness we store inside. Maria also illustrated this point with another example which gave us food for thought. It's the story of a woman she knew very well. This lady died and was in Purgatory, in the most terrible Purgatory, with the most atrocious sufferings. And when she came to Maria, she explained why: She had had a female friend; between them arose a great enmity, caused by herself. She had maintained this enmity for years and years, even though her friend had many times asked for peace, for reconciliation, but each time she refused. When she fell gravely ill, she continued to close her heart, to refuse the reconciliation offered by her friend, right up to her deathbed. I believe that this example has great significance concerning rancor which is maintained. And our words, too, can be destructive; we can never emphasize enough how much a critical or bitter word can truly kill — but also, on the contrary, how much a word can heal.

Maria, please tell us: who are those who have the greatest chance of going straight to Heaven?

Those who have a good heart towards everyone. Love covers a multitude of sins.

***Our Lady of Fatima Pleded That we pray the Holy Rosary Daily***  
***At O.L.F. before each Mass and privately from 8:30am to 7:00pm***

Here is a true story about a soul that visited a religious sister after being sent to Purgatory.

Those who have had the misfortune to give bad example, and to wound or cause the perdition of souls by scandal, must take care to repair all in this world, if they would not be subjected to the most terrible expiation in the other. It was not in vain that Jesus Christ cried out, "*Woe to the world because of scandals! Woe to that man by whom the scandal cometh!*" (Matt 18:7).

Hear what Father Rossignoli relates in his *Merveilles du Purgatoire*. A painter of great skill and otherwise exemplary life had once made a painting not at all conformable to the strict rules of Christian modesty. It was one of those paintings which, under the pretext of being works of art, are found in the best families, and the sight of which causes the loss of so many souls.

Soon, however, renouncing this pernicious style, he confined himself to the production of religious pictures, or at least of those which were perfectly irreproachable. Finally, he was painting a large picture in the convent of the discalced Carmelites, when he was attacked by a mortal malady. Feeling that he was about to die, he asked the Prior to allow him to be interred in the church of the monastery, and bequeathed to the community his earnings, which amounted to a considerable sum of money, charging them to have Masses said for the repose of his soul. He died in pious sentiments, and a few days passed, when a Religious who had stayed in the choir after Matins saw him appear in the midst of flames and sighing piteously.

"What!" said the Religious, "have you to endure such pain, after leading so good a life and dying so holy a death?"

"Alas!" replied he, "it is on account of the immodest picture that I painted some years ago. When I appeared before the tribunal of the Sovereign Judge, a crowd of accusers came to give evidence against me. They declared that they had been excited to improper thoughts and evil desires by a picture, the work of my hand. In consequence of those bad thoughts some were in Purgatory, others in Hell. The latter cried for vengeance, saying that, having been the cause of their eternal perdition, I deserved, at least, the same punishment. Then the Blessed Virgin and the saints whom I had glorified by my pictures took up my defense. They represented to the Judge that the unfortunate painting had been the work of youth, and of which I had repented; that I had repaired it afterwards by religious objects which had been a source of edification to souls.

In consideration of these and other reasons, the Sovereign Judge declared that, on account of my repentance and my good works, I should be exempt from damnation; but at the same time, He condemned me to these flames until that picture should be burned, so that it could no longer scandalize anyone."

If such are the consequences of an immodest picture, what then, will be the punishment of the still more disastrous scandals resulting from bad books, bad papers, bad schools, and bad conversations?

Taken from Purgatory Explained, by Fr F.X. Schouppe, S.J. (TAN Books & Publishers, 1986).