

Bulletin # 102656

**Our Lady of Fatima
2010 12th Avenue
Altoona, PA 16601**

814-942-0371

Attn: Carol Smith

MESSAGES:

Easter Sunday

April 11-12, 2009

Fatima Mirror

Visit our Web site at: ourladyoffatimaaltoona.org - Send us a Fax at: 814-942-0372 - Give us a call at: 814-942-0371

This Week, 24,300 More American Citizens were tortured to death in U.S. Abortuaries

Post-abortion healing: 814-884-8000 Confidential, compassionate. For women, men, relatives, friends hurt by abortion. Helpful websites: nparh.org; abortionchangesyou.com; menandabortion.info (not .org); rachelvineyard.org.



2009

The Image of the Divine Mercy

The earliest element of the Devotion to the Divine Mercy revealed to St. Faustina was the Image. On February 22nd, 1931 Jesus appeared to her with rays radiating from His heart and said, Paint an image according to the pattern you see, with the signature: Jesus I trust in You. I desire that this image be venerated, first in your chapel, and throughout the world. (*Diary 47*)

I promise that the soul that will venerate this image will not perish. I also promise victory over its enemies already here on earth, especially at the hour of death. I myself will defend it as My own glory. (*Diary 48*)

I am offering people a vessel with which they are to keep coming for graces to the fountain of mercy. That vessel is this image with the signature: "Jesus, I trust in You." (*Diary 327*)

The two rays denote Blood and Water. the pale ray stands for the Water which makes souls righteous. The red ray stands for the Blood which is the life of souls. These two rays issued forth from the very depths of My tender mercy when My agonized heart was opened by a lance on the Cross. These rays shield souls from the wrath of My Father. Happy is the one who dwells in their shelter, for the just hand of God shall not lay hold of him. (*Diary 299*)

Not in the beauty of the color, nor of the brush, lies the greatness of this image, but in My grace. (*Diary 313*)

By means of this image I shall grant many graces to souls. It is to be a reminder of the demands of My mercy, because even the strongest faith is of no avail without works. (*Diary 742*)

In these texts the Church's doctrine on images, justification and grace are explained. First, by itself an image is merely a painting, no matter how beautiful and expressive. Yet, it can point us the mysteries of the faith and dispose us to grasp and receive what it represents, in this case the Divine Mercy. It is thus a *vessel*, not the source, a *reminder*, not the reality. The reality is the merciful fountain of grace flowing from the pierced Heart of Christ on the Cross, and flowing out visibly to represent the visible, that is the sacramental, signs of grace, Baptism and Eucharist, standing for all the sacraments of the Church. Thus, St. John in his first letter insists on the presence of the invisible with the visible, the Spirit with the water and the Blood.

The image also reminds us that salvation is not just by faith, but by works of charity also. It takes faith to see and believe in what the Image signifies, Divine Mercy poured out from Christ upon the Cross, but it takes mercy, love going beyond the strict requirements of justice, in order to draw down mercy on oneself. "Forgive us our sins as we forgive those who sin against us" (Mt 6:12) and "the measure with which you measure will be measured out to you" (Mt 7:2) The Image of the pierced side of Christ pouring out blood and water reminds us that the Cross, love in action, is the price of mercy. "As I have loved you so also should you love one another." (Jn 13:34)

MUSIC NOTES

Our Lady of Fatima Catholic Church, 10 AM Mass with Prelude c. 9:40 AM. Sacred works performed from Bach, Handel, Hovhanness, Mahler, Mascagni, and Mozart.

Guest soloists: **Katie Gornick**, a graduate vocal in student at the prestigious Westminster Choir College Conservatory Princeton, New Jersey, where shortly she will be performing one of the leading nun roles in Poulenc's opera, "The Dialogue of the Carmelites," as well as singing in Mahler Symphony cycles with the New York Philharmonic.

Paul T. Cassarly is a 10th grade music student at Altoona Area Senior High School. He recently passed his first level audition for the Governor's School, and, has been selected for the second trumpet section of the Pennsylvania All-State Orchestra at Valley Forge, later this month. Music Director is **Richard Kuiawa**.

Our Lady of Fatima Parish



HAM & CHEESE SANDWICH

And

8 oz TOMATO SOUP

\$5.00



Wednesday, April 15, 2006

from

11:00 AM to 1:00 PM and 4:00 PM to 6:00 PM

Pick up at the Rectory

2010 12th Avenue - Altoona - 942-0371

All orders must be received by Monday, 12:00 Noon

Clipboard at end of pew **or** E-mail olfoff10@hotmail.com **or** Phone 942-0371

MASS INTENTIONS FOR April 13 - 29, 2009

Monday	04/13	08:00 AM	Wally Jorkasky , Jean Fusco	<i>Easter Monday</i>
Tuesday	04/14	08:00 AM	Walter Bieniek , Rita Sangiorgi	<i>Easter Tuesday</i>
Wednesday	04/15	08:00 AM	Pat Dennis , Mary Ann Donnelly	<i>Easter Wednesday</i>
Thursday	04/16	08:00 AM	Donald Shuma , OLF Staff	<i>Easter Thursday</i>
Friday	04/17	08:00 AM	Janet Beck , Carol Smith	<i>Easter Friday</i>
Saturday	04/18	04:30 PM	Pearl Riggelman , Family	<i>Second Sunday of Easter</i>
Sunday	04/19	09:00 AM	Sally Colledge , Anv., husband Pete	<i>Divine Mercy Sunday</i>
Sunday	04/19	11:00 AM	Ronnie Gocłowski , b-day, Sister Mary	<i>Divine Mercy Sunday</i>